FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140619-A **Type of Permit:** FILMING **Release Date:** 08/07/2018

Production Company RADICAL MEDIA, LLC

Insured Company Name RADICAL MEDIA, LLC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2 310-664-4500
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title HONDA JOB #2741

Type of Production Commercial - Standard

Producer Jeremy Barrett

Director Sebastian Strausser

1st AD Craig Pinckes

Production Manager Laurie Devine

FilmL.A. Coordinator Hans Groszkruger

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140619-A	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Location Address	17700 Pacific Coast Highway, Los Angeles, CA, 90272
Location Name	WILL ROGERS BEACH
Location Type	Beach
Location Description	LA COUNTY BEACH
Prep Dates	8/6/2018 - 8/6/2018 07:00 - 19:00 1 day
Film Dates	8/7/2018 - 8/7/2018 05:00 - 21:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Community Survey Obtained Must comply with attached Beaches and Harbors Conditions Must comply with attached conditions No cast or crew parking on area streets No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	1GenFilmPermitConditions_2012-03-01.pdf 2ParkingGuidelines_2012-03-01.pdf WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1
Lifeguard Required	1
Off-Duty/Retired LAPD Officer(s)	2

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Stakebed Trucks	3
Vans	3

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Filming at Tower 5 and in Lot 3N; Driving shots in lot 3N; Beach props in beach area; Production to create a Ski Chalet set piece area in 50ft x 50ft area in Lot 3N next to beach - prepping area to receive chipped ice by adding snow blankets and burlap bags to creat undulation ; Adding snow fence along the top of the sand bank ; Placing sign board and pine trees on bases ; All activity and set pieces ok per Capt Torres; Production to re-direct the bike path through the parking lot as the set will cover the bike path (OK per Capt Torres) - re-route on both prep and film date; Production to create fake snow in set piece area (water-based snow - Shaved ice); Green screen in parking lot; Equipment to include: Gradall, scissor lift, and condor; Dog on set - Wrangler is Cougar Hill Ranch;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Tony Apodaca
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note FILM LA MONITOR REQUIRED.

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PREP. 8/6; 0600-1900 HOURS.
FILM. 8/7; 0400-2100 HOURS.

Coordinator Note LIFEGUARD REQUIRED. 8/7; 0500-1300 HOURS.

Coordinator Note Please add notes:

Not permitted to use, store equipment on or film on lifeguard towers or storm drains in area (except at cemented area discussed with Lifeguard Division). No vehicles on beach, must hand cart all equipment onto sand if need should arise. Must not impede bike path or pedestrian activities with exception of 2 min standard ITC and approved to reroute pathway as per discussion with Lifeguard Division. Must not block emergency access routes. Productions must also stay 100' away from the WR 5 Storm Drain at all times. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must have production traffic control staff to direct all public vehicles and pedestrians. Must not impede youth camp parking or pick up and drop off operations in parking lot. Must not impede ingress and egress of parking lot entrances, exits or traffic ways.

Coordinator Note Production must cover all parking lot drains to prevent snow effect materials to flow into any drains. Production must contract a parking lot sweeper to clean up all debris left in parking lot. Production must restore sand area to original state. Must not impede Bel Air Bay club members or staff from parking in lot.

Coordinator Note Dog must be with trainer, on leash and off beach when not in scene. Production must clean up after dog immediately.

Coordinator Note RIDER A - ADDS ACTIVITY.

Parking

Base Camp Location
Type : Other Location

Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Crew Parking Location
Type : Other Location

Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Parking Notes
225 Spaces (5a - Noon)
125 Spaces (Noon - 8pm)

Company: Radical Media
Title: Honda Job #2741

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Permit #: F00140619

Date/Time: 8/6, 0700-1900
Lot & Spaces: Will Rogers Lot 3N. Prep Day - 100 Spaces

Date/Time: 8/7, 0500-2200
Lot & Spaces: Will Rogers Lot 3N. Film Date - 225 Spaces
Catering in Lot

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

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